



the gateway

est. 1913

The University of Nebraska at Omaha's Student Newspaper

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Issue 53

Tuition increase impact sinks in

Melissa Kucirek

The April 7 decision by the Nebraska Board of Regents to raise tuition 10 percent during the 2001-2002 school year, and another 10 percent the proceeding year, has mixed reactions.

Student President/Regent Will Marunda said the 20 percent increase in the next biennium isn't something anybody wants but is necessary. He discussed the tuition increase with students and the UNO Student Senate prior to April 7.

"This is something that has probably been delayed longer than it should," Marunda said.

Senior Theresa Vand E Brake, a general administration major, said she thinks tuition has been raised enough.

"They're probably making enough revenue from parking tickets. They don't need to raise tuition," Vand E Brake said.

Other students questioned where funds from the tuition increase will go.

"I care, it's kind of annoying," said Gerrad Dreessen, senior biotechnology

major. "What are we getting out of it? Better equipment?"

Marunda said the money will primarily go towards faculty salaries.

"For the most part to bring them a little past the midpoint of our peer groups," Marunda said.

He continued to say the Regents want to attract more faculty in the next five to seven years. Marunda said a "mass exodus" of teachers would be retiring.

Senior Neil Christensen, a computer engineering major, said UNO is "damn cheap" compared to the prices of Metropolitan Community College.

"Even with the 10 percent increase," Christensen said. "But you'd think with Nebraska's high taxes with the state funding, there would be enough. I understand though, you would have to expect it to raise."

Sophomore international business major Jolene Tiller said she agrees with the tuition increase, considering the new renovations and services UNO students receive.

"I think it's perfectly understandable," Tiller said.

Campus residents prepare to take cover this storm season

Veronica Wortman

As tornado season whips its way into town, the importance of emergency procedures is brought to the attention of campus residents.

Both Scott Residence Hall and University Village have briefed their students on how to react when the civil sirens sound.

University Village Housing Director Susan Moore said each resident is given a "severe weather procedure" flier when they move into the dormitory. She added that during weather awareness week (first week in April), they posted signs, making residents aware that tornado season is here.

Sophomore Kurt Mehlin said that he was given the information.

"But that was almost a year ago, and us college students tend to forget," said Mehlin, a Red Willow Hall resident.

Stephen McPherson, assistant manager of Scott Residence Hall, said "At the beginning of each semester resident advisers meet with the students on their floor and go through all procedures."

Scott Residence Hall has its front desk television tuned into the Weather Channel. Next to the television is a weather radio.

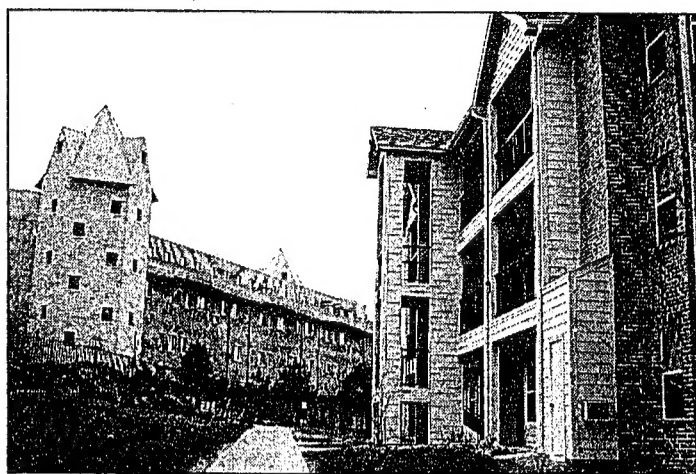


photo by Chris Machian

All but one of the University Village buildings use the Del and Louann Weber Fine Arts building (left) as their tornado shelter.

Speakers have been installed on every floor as part of the fire alarm system. In the event of a tornado, an announcement is made for all residents to evacuate the upper levels of the building and proceed to ground floor.

The ground floor's main hallway is a reinforced structure designed for shelter use.

University Village also keeps track of incoming storms, much like its South Campus counterpart. University Village buildings have no basements or shelters of their own. All North Campus residents

are assigned to designated areas of cover in time of severe weather. Residents in all but one UV building are instructed to take cover in the Del and Louann Weber Fine Arts Building.

Building Three's evacuation site is the School of Social Work Annex 40.

"It would be ideal to have shelters in every building, but that is not the case," Moore said. "For right now we meet all requirements of tornado evacuation purposes."

see Tornado, page 3

Aviation convocation honors Price, others

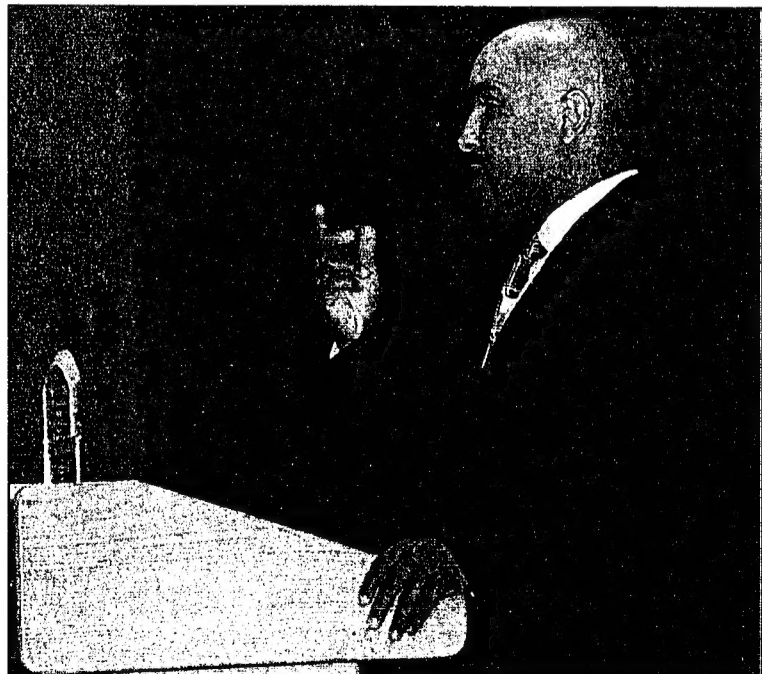


photo by Chris Machian

Matt McNeill

On April 8 the UNO Aviation institute held its annual honors convocation. Brent Bowen, the aviation institute faculty's director, was the emcee for the evening, with Derek Hodgson, vice chancellor of academic affairs, giving the convocation.

Special awards on the evening went to David Price (pictured above), a 1997 UNO aviation institute graduate, who received the distinguished alumnus award. Price also was given honorary membership into the Alpha Eta Rho fraternity.

David Hinton received the distinguished service award for his contributions and leadership during the aviation institutes development.

The final special award went to Col. Charles Lane. Lane received the Frank E. Sorenson award for pioneering achievement in aviation education. Lane was a Tuskegee Airman and also founded the civil air patrol's 99th Pursuit Squadron.

Awards conferred to students of the aviation institute included honor societies, ROTC awards, the dean's list, NASA space grants and the Lois Durham Women in Aviation scholarship.

April showers bring May flowers and canceled games

David M. Johnson

Tuesday's doubleheader against visiting Northwest Missouri State was called off due to rain, leaving coaches and players alike wondering if they're ever going to make it back onto the diamond.

"We've probably lost 12 to 14 games because of the weather," Head Coach Bob Herold said. "But, we're in a unique position in baseball. We can often call up a team and put together a game out of the blue, which we've had to do this year. All in all, we're only down a couple of games."

UNO (11-18-1) hosts Northern Colorado (9-17) at J.J. Isaacson Field for a pair of doubleheaders this Friday and Saturday. Friday's affair kicks off at 1 p.m., while Saturday's starts at noon.

"We both (UNO and UNC) need these games," Herold said. "It's been a struggle for both teams this year."

The Bears are led offensively by Brian Pickel (.442 average, 7 HR, 33 RBI) and Jase Wagner (.398, 5, 25).

"Jase is a good center fielder," Herold said. "He was player of the year last year and is playing a solid game this year."

Nathan Bright has been the man

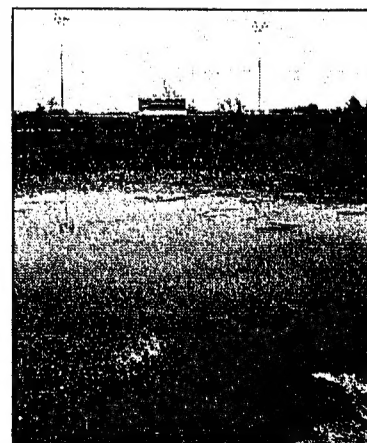


photo by Chris Machian

The Mav baseball team fell victim to April showers again with yet another rain out.

on the mound for UNC. Bright is 3-1 with a 3.86 ERA. He has 43 strikeouts and has given up 19 walks.

The Mavericks counter with first baseman Justin Cook (.340, 2, 9) and DH Eric Rysdam (.339, 2, 18). What has hurt UNO this year has been the loss of John Shoemaker to injury.

"It's killing us," Herold said. "He was our best player last year, and was our best player coming into this year. He was our team captain, and in game 10 ... down he goes. How do

see Baseball, page 10



Founding Members (from left) Armando Salgado, Ernesto Marquez, Jesse Ramirez, Edgar DeLeon, Glenn Lewis, Benjamin Feller, Jake Jokerst (bottom from left) Jesus Sanchez, Marcos Rodriguez Not pictured: Antonio Guardiola & Jorge Gomez

Latino fraternity marks one-year anniversary

Ben Quiner

On the afternoon of its anniversary, the Sigma Lambda Beta fraternity chants could be heard throughout the campus. March 31 marked one year since the Sigma Lambda Beta founding members had been initiated into the fraternity.

The small group became established as a branch of the UNO greek organizations. They were primarily Latino men who were devoted to achievement and positive leadership in their community.

Since the beginning, they have been busy becoming charter greek members, affiliating them into the greek life and promoting their culture.

In order to become a member of the greek fraternity system, there are several requirements that have to be met. These include filling out regular reports, talking with numerous individuals and bringing a parent member from the fraternity's national office to UNO.

Barb Treadway, director of Student Organization and Leadership Programs, said the Sigma Lambda Betas have met these challenges quickly and responsibly. Treadway added that they have become charter members in six months, a process which usually takes up to two years.

"These guys are everywhere, they are full of energy and are open to new ways of becoming better greeks," Treadway said.

Edgar DeLeon, Sigma Lambda Beta president, said one of the toughest obstacles as an organization has been gaining acceptance and becoming affiliated into the greek way of life.

"Because we are the only Latino fraternity here at UNO, there have been

some challenges," DeLeon said. "Gaining acceptance has been tough, the other greeks have given a lot of support and people are starting to come around."

One of the main focuses for the fraternity has been advocating the culture of the Latino community. The Latino community has the highest high school dropout rate in Omaha.

DeLeon believes a strong Latino organization may be one factor that could help attract young men to UNO.

"The Latino youth that are turning to gangs for brotherhood could see our fraternity as an alternative," DeLeon said.

DeLeon also said that Sigma Lambda Beta has traveled into the community and feels that their presence is being recognized.

Breaking down stereotypes continues to motivate the fraternity. In September, the men hosted a party devoted to Mexican independence.

"The 16 of September is a popular celebration in Latin countries," DeLeon said. "However, this is seldom recognized here in the states; instead less important celebrations like Cinco de Mayo are publicized."

With their first year behind them and seven new members on board, Sigma Lambda Beta plans to move forward by maintaining a strong presence in the Latino community, gaining new members and continuing achievement through the greek system.

In the words of its president, "strong leadership and achievement are our goals. We want to create an organization that will be around for years to come."

from Tornado, page 1

The majority of our residents know the Fine Arts Building and are familiar with its location, so it is not like we are asking them to go to uncharted ground."

Moore said tornado evacuation is voluntary, and the UV staff does whatever it takes to notify its residents of severe weather. However, she said, in the end it is up to the students.

The Fine Arts and Social Work buildings are not open 24 hours, but the staff at UNO and Campus Security have access to both in case of emergency. Moore and her staff watch weather developments, and as severity increases residents are addressed

accordingly.

Neither campus has practiced evacuations this spring.

Mehlin said he doesn't mind running for cover.

"Going over to the Fine Arts building is not that bad, considering our options at the UV," Mehlin said.

Platte Hall freshman resident Nick Turner agreed.

"I am comfortable with the system because they (the staff) have made it clear what we are supposed to do," Turner said. "And I don't feel that I am in any danger."

Tornado season is here, be alert and prepared

Samantha Harvey

In 1999, Nebraska had 102 tornadoes, which was the most seen since 1950, and in 2000 a total of 61 tornadoes hit Nebraska. According to the National Weather Service, an average of 800 tornadoes are reported nationwide, resulting in 80 deaths and over 1,500 injuries per year.

In order to educate and prepare people about the dangers of tornadoes, the first week of April is Severe Weather Awareness Week.

So what exactly is a tornado? According to the National Weather Service, it is a violent rotating column of air extending from a thunderstorm to the ground. The most violent tornadoes can produce massive destruction with wind speeds of 250 mph or more. Damage paths can be from more than one mile wide to 50 miles wide.

The typical tornado moves from southwest to northeast, but they have been known to move in any direction. The average forward speed of a tornado is 30 mph but it may vary from stationary to 70 mph.

Although tornadoes occur in many parts of the world, they are found most frequently in the United States east of the Rocky Mountains during the spring and summer months.

Brian Smith, a warning coordination meteorologist with the National Weather Service in Omaha/Valley, said Severe Weather Awareness Week prepares people ahead of time for the upcoming severe weather season.

"Tornadoes can cause a lot of injury and death," Smith said. "People need to know what to do."

To protect yourself and your family in the event of a tornado, here are some safety tips from the National Weather Service:

Listen to radio and television for information.

In a home or building, move to a pre-designated shelter, such as a basement.

If an underground shelter is not available, move to an interior room or hallway on the lowest floor and get under a sturdy piece of furniture. (Flying debris from tornadoes causes the most deaths and injuries.)

Stay away from windows.

Get out of automobiles. (Do not try to outrun a tornado in your car)

Lie flat in a nearby ditch or depression.

Mobile homes, even if tied down, offer little protection from tornadoes and should be abandoned.

IN SCHOOLS:

Whenever possible, follow advance plans to a basement or an interior hallway on the lowest floor.

Avoid the ends of hallways that open to the outside.

Avoid classrooms with windows or outside walls.

Stay out of auditoriums, gymnasiums or other structures with wide, free-span roofs.

Restrooms in the middle of buildings can offer some shelter from flying debris.

Although local and national weather service providers attempt to give advance warning, occasionally tornadoes develop so rapidly that it is not possible. Being educated about tornadoes and remaining alert for signs of one approaching can save lives. Here are some warnings issued by the NWS that people can use to tell if a tornado is about to occur:

Dark, often greenish sky.

Wall cloud.

Large hail.

Loud roar-similar to a freight train.

Corrections

Michael Callahan Jr.'s name was accidentally left off of his story "Grand Olde Players offers spy 'chiller'" on page 10 of the Tuesday, April 10th edition of the Gateway. We regret the error.



the gateway

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Beginning speakers gain confidence from contest

Melissa Kucirek

In topics ranging from E-coli to the history of the potato, student speakers were rewarded at the UNO Communication Department Spring 2001 Public Speaking Contest.

Over 45 beginning speakers entered the contest giving either informative or persuasive speeches.

"We do the speech contest because we hope to encourage them to take further classes or join the forensics team," said Karen Dwyer, public speaking fundamentals course coordinator. "It really does encourage them to take more classes."

Informative speech winners were students Taylor Jones (first place), Kenya Earles (second place) and Jen Wilken (third place). Jeremy Langfeldt, Shauna Smagacz and Brandi Rock were all named finalists.

Persuasive speaking winners were Craig Bakke (first place), Lisa Linenberger (second place) and Levi Sanderson (third place). Finalists were Stephanie Berkebile and Tim Snider.

Their topics ranged from Title IX to sickle cell anemia.

Dwyer said Bakke discussed the advantages of a three-strike system of justice, which is practiced in California. She said Bakke used his personal experience of his sister and her children's murders to convince the audience of his message.

"These students have researched their topics and often have a personal experience," Dwyer said. "They bring a passion to it."

Sanderson's speech focused on

encouraging voting, with the recent Omaha City Council and mayoral election. Linenberger emphasized the importance of rape information. Snider's persuasive speech attempted to convince people to ban smoking in restaurants and Berkebile spoke about the positive aspects of amateur radio.

All contestants were students in Paula Hazelrigg, Joni Dick, Brylie Burch and Susan Paley's classes.

Dwyer said the contest is for anyone enrolled in speech 1110, a public speaking fundamental course, which fulfills a general education requirement. Each semester about 1,000 students are enrolled.

Students give speeches, which are previously spoken in class, to a panel of UNO judges. Then the students presented their speeches to a second panel of judges from the university and community members.

President of the UNO Alumni Association Jim Leslie presented the first-place winners with a \$50 scholarship and second-place winners with a \$25 scholarship.

Winners were also each given a plaque.

Dick said she has already seen a positive reaction from a student of hers who entered the contest. Although the student didn't reach the finals, she expressed her fulfillment from entering the contest.

"She had an extremely high speech apprehension score entering the class," Dick said. "She's really expressed just how much more confident entering the contest has made her. She never even would have thought of entering a contest before."

GHB helpful until in wrong hands

Jill Stewart

You're at a party. Do you know where your drink is? Whether it's alcohol or just a soda, there's a possibility someone could have slipped something in your drink.

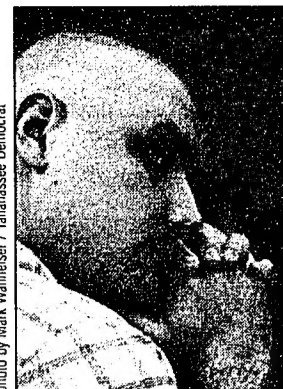
If this happens, more than likely it is GHB, or gamma hydroxybutyrate, a central nervous system depressant.

According to the U.S. Department of Justice Web site, several cases have been documented about the use of GHB to incapacitate women for the commission of sexual assault.

GHB has been referred to as the "date rape drug," as well as "liquid x," "gamma-oh" and "grievous bodily harm." It is known to produce drowsiness, dizziness, nausea, unconsciousness, seizures, severe respiratory depression and coma.

Found in a liquid or powdered form, GHB is taken orally and is frequently combined with alcohol, or abused by "ravers" for its intoxicating effects. It produces euphoric and hallucinatory states, and is also known to stimulate muscle growth.

GHB occurs naturally in every human being as part of a normal brain function, and helps keep our nervous systems functioning properly. According to GHB dot Org, a



Oakland Raider Sebastian Janikowski was acquitted of possessing GHB. He was arrested in June 2000 on the campus of Florida State University where he played college football. He claims he did not know what the substance was.

The site also mentions that GHB should not be mixed with alcohol or any other depressant.

GHB has its advantages and disadvantages, but is most well known for its downfalls.

"I just know it's the date rape drug," said UNO student Melissa Engstrom. "It's in the wrong hands right now."

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opinions&editorials

Letters to the Editor

Dear Gateway Editors:

In his April 6 movie review column "The vault," T.J. Accola uses the word "whipped" to describe "guys" who are dragged by a "girlfriend" to see the film "Bridget Jones' Diary." I do not understand why the editors allowed this word to be used in this context, as a pointedly sexist term. Of course, Mr. Accola is free to speak and write most anything he wishes, thanks to the First Amendment, and perhaps some of his readers found it amusing. However, you editors also have a choice about whether this language is appropriate for your paper, just as you make choices about spelling errors or biased reporting. Do you think the inclusion of this word is consistent with your

standards? I find that it degrades the quality of your publication, because it gives the impression that you tolerate sexist assumptions and insults. An apology, or an explanation of your reasons for choosing to include the term, might satisfy this reader.

Sincerely,
Laura W. Grams
Dept. of philosophy and religion

Editor's note: It was not the author's intention to offend—he was using a term that has been popularized in our culture (an episode of "Friends" comes immediately to mind) and that many people do find amusing. The Gateway regrets any offense that may have been taken.

Dear Editor:

As a member of the Organization for the Advancement of the Arts, I would like to thank Zahra Cheema for the opportunity to collaborate on this year's first annual short film festival. The film festival was a bigger success than any of us could have imagined, and it couldn't have happened without the help of several dedicated people. I would like to take this opportunity to play the tune of some unsung heroes who put their lives on hold in order to make this year's film festival float to the top.

For the past month and a half, I watched as the members of OAA open-heartedly changed the gears of their weekly meetings into full film festival throttle. There was a contagious excitement buzzing throughout the Fine Arts department as everyone was brewing with creative ideas on how to make this event a proud moment in OAA history.

It was also great to see the Fine Arts faculty catch the film festival bug. From volunteering hours of their time to jury the films, to making announcements in their classes, to personally downloading several student films from a digital format to VHS,

they were just as excited and willing as we were to make this thing happen.

I would also like to give a nod to those members of OAA who volunteered their time and their own materials to transform the Nebraska Room from a drab banquet hall to a festive theater nestled away in the Milo Bail Student Center. Of course, there were other members who were running around town at the last minute buying ice for the soda that OAA provided, and there were those who had to miss some of the films because they were too busy working the popcorn machine. Oh yeah, the guy running the film projector and the other emcee, I've seen them at meetings too.

Although the list goes on and some contributions were more significant than others, I would just like to pat the backs of those hard to see worker bees from OAA and the UNO Fine Arts department that helped make it happen. We look forward to next year's second annual short film festival and hope it will be as fun and exciting as the first.

Jeremy Lee
UNO student



What's Your Beef?

Write a letter to the editor
editor@gateway.unomaha.edu

Cruisin' the News



Capel cottage
revue

column by David Johnson

• The Dead, Red Menace

The Hanford nuclear site in south-central Washington is under attack from ... radioactive Russian thistle tumbleweeds. Hanford, the most contaminated nuclear site in the U.S. (made plutonium for the Manhattan Project 1943), is trying to clean up masses of contaminated tumbling Russian thistle. The tap roots of the tumbleweeds extend down to 20 feet below the surface of the Hanford site and can take up radioactive waste buried there. When the plant dies, it breaks off from the root system and rolls away, carrying radioactive contamination with it.

Wow! Weeds that light up for themselves.

• Duck!

Scottish sheep dog herders have a problem. With hoof-and-mouth disease ravaging the countryside, there are no sheep available for sheep dog competitions. So, herders at the Scottish Wool Centre at Aberfoyle have turned to having their dogs herd ... ducks. Ten Indian Runner ducks are being used in the skills competition where dogs must direct them around a field and into a pen. "The ducks seem to be very happy," Fergus Wood said. "They're laying eggs like they're going out of fashion."

Just whistle while you quack.

• Head Master

According to a survey conducted by Yankelovich Partners, 50 percent of Americans admit they use the john to hide away and read or ponder serious issues. One third go there to make phone calls. More than 30 percent of American women said they went to the bathroom to talk to themselves or admire themselves in the mirror. And, 22 percent of the men questioned admit to having sex in the can.

Details can be found in the Kama Sutra waterproof edition.

• Whip Cream Boys Now Whipping Boys

Members of Clowns International were warned last week to either curtail hitting people in the face with pies, or take out liability insurance. The fear is more and more people being hit by pies at the circus or even at birthday parties are suing for

compensation. Martin "Zippo" Burton understands the realities of this world, but is nonetheless saddened by it. "Obviously, you can't afford to pie somebody walking from one store to another in the same way you might pie somebody in the front row of the circus," Burton said. "Unless they are a prominent politician."

This may be custard's last stand.

• Goof-lator

Jon Sandys has found 124 mistakes in the movie, "The Gladiator." Sandys saw extras wearing jeans, blood that mysteriously disappears in seconds, a visor on Maximus' helmet that moves by itself, and a gas can in one of the chariots, among others. He is putting together a Web site www.moviemistakes.com for other fans of the historically inaccurate.

Nothing to Crowe about.

• Bush's Budget Battle Gets Rolling ... Stones

President Bush's writers are giving reporters a little something extra along with this year's budget report — a copy of the lyrics to the Rolling Stones' song, "You Can't Always Get What You Want." Office of Management and Budget spokesman Chris Ullman added, "This song has provided us comfort at times when the competing interests were causing us angst."

I would have thought the 1987 Rolling Stones CD, "Beggars Banquet" would have been more appropriate.

• X-rated Celebration

Willian Pereira Farias, of the minor-league Pontaporanense soccer team in Brazil, scored the tying goal against the home team, Nova Andradina last week. He raced around the pitch, tore off his uniform pants and tossed them into the jeering crowd. "He broke the laws of respectful behavior and offended the townspeople," police officer Alfredo Faria said. Farias was charged with indecent exposure and released into his own custody.

OK, I'm going to show you that Brandi Chastain video one more time ... it's the top, not the bottoms.



the gateway

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

A culture of standardized students

With little debate or question, our nation has adopted the idea that if every student in the country can just fill in bubbles with number two pencils and achieve a particular score on a test, then our education system must be a success.

Here's to our students achieving minimum testing standards nationwide!

The apparent ease with which many politicians, parents, administrators and a good number of teachers seem willing to forget the ideal of a holistic education is disturbing. A holistic education, one in which interconnectivity, discovery and personal growth are emphasized, can definitely be augmented by standardized testing but never replaced or overshadowed. With the growing cancer of achievement based testing taking hold in America's educational psyche and current administration, students in public and private schools should be petrified.

Critics claim that our educational system is in a sad, miserable, pitiful state of disarray. In response, according to those critics, we need to close down schools that "don't work;" we need to post the Ten Commandments at each school entrance; we need to stop teaching evolution; we need stop teaching sex education; we need to install a system of school uniforms; we need to make sure every student can pass standardized tests; we need to pay teachers based on their students' standardized test scores and on, and on and on. Myopia such as this needs to stop.

Our current ineptitude in grasping what is wrong in education contains dire circumstances for the future. Educating children is arguably the most important domestic function our government performs; it is certainly the most noble and most rewarding. Education deserves and demands much more funding than it currently receives. Instead of insisting on increased funding for the future growth and prosperity of our children, we sit idly by when administration after administration funds foolish projects such as national missile defense, or erroneously large tax cuts or corporate welfare.

Your current president claims to be the "Education President." Good for him. However, someone needs to tell him that



Left field
column by
Ryan McGrane

vouchers and charter schools are not the answer, simply unproven ideas that sound nice and address flaws in limited ways. As Dr. James Comer, a child psychiatrist and expert in education issues, has written, they are "flawed models." His argument, which is a much more holistic and a more complicated approach, is to emphasize students' development, not test scores.

Comer also insightfully observes that "the rise of technology has led to an overvaluation of measured intelligence rather than an appreciation of overall development and the kind of intellectual growth that promotes strong problem-solving capacities."

Teaching to tests is a natural response if tests are the sole measuring stick for students. The recent proposal to virtually bankrupt the SAT in the University of California admissions process has done much to stimulate dialog and debate. Hopefully this will only be the beginning of a nationwide trend to focus more on achievements, dedication, overall character, talent and potential as opposed to getting over 30 on the ACT or over 1250 on the SAT. The narrow-mindedness with which test scores are used to judge intelligence and ability is incredulous.

Teaching basic skills is surely a foundation in any student's education, but the process by which those basic building blocks are taught is human interaction. Effective human interaction requires a holistic, dynamic understanding which emphasizes the whole student, encompasses his or her personality, nuances and intricacies. Human interaction is not as fully discovered or explored when students are simply aiming to achieve a particular score.

Our country needs to develop an education system that nurtures growth, critical thinking and an understanding of complex issues and ideas, not one that deals with filling in the bubbles completely.

The future of campus diversity

TMS Campus

In recent decades, the number of black, Hispanic and other minority students on America's university campuses has grown considerably. Most selective schools have admission policies designed to assure that their student bodies include all races in respectable numbers.

But policies aimed at promoting what academic officials refer to as "diversity" are under challenge in courts across the country, and some have been ruled illegal. Administrators at public institutions, who have far less latitude than those at private colleges, have been left wondering how they can continue to offer a place to historically underrepresented groups without running afoul of the law.

That's a question they need to address, and soon.

A federal appeals court has already banned racial preferences in state universities in Texas, Mississippi and Louisiana. Recently, a U.S. District Court ordered the University of Michigan to drop the racial preferences it uses for choosing among law school applicants — though the same court had earlier upheld preferences used for undergraduate admission. Voters in California and Washington state have also eliminated policies giving special assistance to some minorities.

Since lower courts have split on the issue of preferences in college admissions, it ultimately will have to be resolved by the U.S. Supreme Court. There, the chances of an affirmative action victory are not high. Though the high court effectively sanctioned admissions policies that assist minorities in its historic 1978 Bakke decision, it's not clear that a majority of the current justices would vote that way today. In recent years, the justices have

consistently rejected race-conscious policies except as a temporary remedy for proven acts of discrimination.

Michigan officials, like those at other schools, argue that maintaining a sizable proportion of Latinos and African-Americans on campus is not a favor to them but an essential means of providing a sound education. If only grades and test scores were considered, their numbers would drop sharply — to no more than 4 percent of Michigan law students last year, the school estimates, instead of the 14 percent actually admitted. The remaining students, overwhelmingly white or Asian-American, would be deprived of the invaluable opportunity to learn from daily interaction with people of different races.

Fortunately, there are other ways to promote the kind of campus diversity needed to produce well-rounded students who are equipped for life in a multi-racial society. One is to de-emphasize grades and test scores, giving more weight to traits like leadership, creativity and the ability to overcome adversity. Instead of giving applicants preference based on their skin color, schools can look for applicants from poor or otherwise disadvantaged circumstances.

Measures like these would force public universities to beef up their admissions staffs so they could consider each applicant as an individual — which would be a good thing in any case. A slavish devotion to grade-point averages and standardized test scores is a formula for ignoring valuable but less visible characteristics that are not the monopoly of any racial group.

In time, the "diversity" formulas now in use may be forbidden. But smart universities should have no trouble protecting true diversity.

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Disturbed heats up at Sokol

review by Christine Hollister

"I almost puked right on stage after 'Meaning of Life,'" said David Draiman, singer for Chicago-based Disturbed, after the band's performance at Sokol last Sunday. "I think this was the hottest it's ever been at an indoor show."

But Draiman didn't get sick, and fortunately he and the other members of Disturbed were able to make it through their set at the show featuring Godhead, Spineshank and Mudvayne. The show left even those not in the pit dripping with sweat, and left Disturbed guitarist Dan Donegan's face stained red from his new hair dye running down his face.

"Are you embarrassed, Dan?" Draiman joked. "What are you embarrassed about? You're all red in the face!"

The sizzling night of middle-finger-waving fun heated up to the Marilyn Manson-inspired sounds of Godhead. The band played hits from its critically-acclaimed "2000 Years of Human Error."

Florida boys Spineshank took the stage next and got the crowd riled up with their electronic-metal hits "Asthmatic" and "New Disease."

After the Spineshank set, the lights were turned on and I noticed a young boy throwing up over the railing in front of me. Several other red-faced members of the crowd were clutching onto the rail trying to catch some air, but the night showed them no mercy and before they had much time to recover, Mudvayne took the stage.

Although I couldn't make out any of the words to Mudvayne's songs except the F-bombs being thrown about so freely, I was impressed at the lengths the guys went to achieve the freak factor.

Bassist RyKnow looked demonic shaking to the beat in the black lights with his red painted face, and drummer sPag had one half of his bald head painted white and the other half black. Lead singer Kud's two-foot-long blue braided goatee swung in circles as he danced, and by the end of the set, guitarist Gurr's five-inch-long, red-and-black spiked hair was drooping in the humidity.

At first, the crowd seemed pretty into the "freaky-boys screaming obscenities" number, but by the third song, the novelty wore off and the crowd members kept themselves entertained by throwing random articles of clothing into the air to try to get them caught on the wires overhead. Mudvayne attempted to regain the crowd's lapse in attention with the shock factor of singing about "making love to things they had dug up," but in the end, even the shocking lyrics and RyKnow's bass wizardry couldn't save Mudvayne's show.

By the time the lights went dark for Disturbed to come on stage, it was nearly 11 p.m., and the crowd was not only hot, but restless.

But all was forgotten as two red lights went up in back, revealing what looked like dead bodies hanging from nooses on either side of the stage. In the foreground was a spiked cemetery gate and a concrete wall.

Strobe lights blinked in anticipation and a wooden cage was wheeled on stage by two men in scrubs and hospital masks. The men examined the cage, and finally opened it to reveal the bald-headed Draiman.

Draiman, along with Donegan, bassist Fuzz and drummer Mike Wengren, showed the crowd what a rock show is all about. Draiman's calm but demanding stage presence and captivating voice had the audience in a trance, and whatever he said, they did.

At the beginning of the second song, "Fear," the crowd began to jump in unison and had forgotten about the humidity—all except one girl up front who showed Draiman



David Draiman (above and right), singer for Chicago-based Disturbed, said the band's performance at Sokol last Sunday "was the hottest it's ever been at an indoor show."



photos by Josh Williamson

just how warm the room was by ripping off her top.

Since we were standing right behind the sound man, I was able to read the playlist to see the order of the songs. I waited in anticipation to hear "Voices," and from the time Draiman shouted the first "So..." until the final notes, I was not disappointed.

In addition to performing many songs from "The Sickness," Disturbed also rocked the crowd with covers of Tears For Fears' "Shout" and Faith No More's "Midlife Crisis."

An encore performance of "Stupify" left the crowd satisfied for the time being, but after the lights went up, you could hear several sweat-drenched people asking, "So, when is Ozzfest?"

After the show, Disturbed greeted fans and few of us were treated to a post-encore performance as we learned the seemingly emotionless and intimidating-looking Draiman has a comedic side. Even though obviously wiped-out from his performance, he still found the energy to entertain us with impressions of Ozzy Osbourne and William Shatner.

When Ozzfest comes around Kansas City on June 19, even if you're not a fan of the other acts on the bill, it would be highly worth your money just to check out Disturbed headlining the second stage.

The big concert update

compiled by Rae Licari

OMAHA:

- 4/14 Yngwie Malmsteen—Ranch Bowl
- 4/26 Crazy Town—Sokol Auditorium
- 4/28 Bill Engvall—Civic Auditorium Music Hall
- 4/29 Kottonmouth Kings—Ranch Bowl
- 4/30 Kottonmouth Kings—Ranch Bowl
- 5/03 Frank Black and the Catholics—Music Box
- 5/07 Insane Clown Posse—Ranch Bowl
- 5/09 The Big Wu—Ranch Bowl
- 5/09 Tesla—Sokol Auditorium

LINCOLN:

- 4/20 Sick Of It All—Knickerbockers
- 4/21 Southern Culture on the Skids—Knickerbockers
- 4/21 Static-X—Royal Grove
- 4/23 Bob Dylan—Pershing Auditorium
- 4/24 Juvenile—Royal Grove
- 5/02 The Vibrators—Knickerbockers
- 5/16 Hed PE—Royal Grove
- 5/18 Vice Squad—Knickerbockers
- 5/25 Cappadonna—Knickerbockers

COUNCIL BLUFFS:

- 5/26 Sweetstock Four—Westfair Amphitheater

AMES, Iowa:

- 5/13 Sting—Hilton Colliseum
- 5/14 Ben Harper—Stephens Auditorium

BONNER SPRINGS, Kan.:

- 5/13 Styx—Sandstone Amphitheater
- 6/19 Ozzfest—Sandstone Amphitheater
- 7/10 Warped Tour—Sandstone Amphitheater
- 7/15 Brooks and Dunn—Sandstone Amphitheater
- 7/28 Journey—Sandstone Amphitheater
- 8/15 James Taylor—Sandstone Amphitheater

LAWRENCE, Kan.:

- 4/16 Bside Players—Bottleneck
- 4/16 Mop—Granada
- 4/17 Semisonic—Granada
- 4/17 At The Drive In—Liberty Hall
- 4/17 Over the Rhine—Bottleneck
- 4/18 Deep Banana Blackout—Granada
- 4/19 Dropkick Murphys—Granada
- 4/21 Sick Of It All—Bottleneck
- 4/23 Digital Underground—Granada
- 4/24 The Orb—Granada
- 4/26 Old 97s—Bottleneck
- 5/01 Keller Williams—Bottleneck
- 5/02 Indigenous—Granada
- 5/02 Frank Black—Bottleneck
- 5/05 The Melvins—Bottleneck
- 5/08 Grandaddy—Bottleneck
- 5/10 BR5-49—Liberty Hall
- 5/14 Martin Sexton—Bottleneck
- 5/15 Project Object—Bottleneck
- 6/01 U.S. Bombs—Bottleneck
- 6/11 Lake Trout—Bottleneck

KANSAS CITY, Mo.:

- 4/18 Yngwie Malmsteen—Beaumont Club
- 4/20 Trick Pony—Beaumont Club
- 4/21 Vince Neil Band—Beaumont Club
- 4/22 Southern Culture on the Skids—Grand Emporium
- 4/22 Psychedelic Furs—Beaumont Club
- 4/26 Kottonmouth Kings—Beaumont Club
- 4/27 Cheap Trick—Beaumont Club
- 5/10 Hed PE—Beaumont Club
- 7/29 Brian Setzer—Beaumont Club

Napster watch



The vault

column by
T.J. Accola

What a difference a couple of weeks can make. If you'll recall from our last Napster update, we were able to download a number of songs problem-free. But ...

Last week U.S. District Court Judge Marilyn Patel (boo! hiss!) criticized Napster's efforts to block copyrighted songs from its server, going so far as to even refer to the service as a "monster."

Napster claimed it has blocked more than 1.7 million music files from its server. However, critics claim that users are still swapping files using altered artist names and song titles.

Once again, we have put Napster to the test. Unfortunately, the results are quite a bit more disheartening than when we last did so.

Cases in point:

The new R.E.M. album, "Reveal" won't be out until May 15. But we like the first single, "Imitation of Life," so much that we want it ... now. A simple search using the correctly spelled band and song titles yields no results. However, by simply typing in REM1 (plus the correctly spelled song title), we get quite a few returns. However, it seems that the only available files were directly recorded from the single's video, which has been in rotation on MTV for about a week. We can't complain, though. The file quality is more than adequate.

Don't you think the new Train song, "Drops of Jupiter," is infinitely better than the overplayed and overrated "Meet Virginia?" So do I. Hell, it's even worth downloading from Napster. Again, a search for the correctly spelled band name and song title yields no results. However, a slight transposing of letters (Trian) and the correct song title returns hundreds of results, of all quality levels and connection types.

So, it looks as if the death knell has been sounded for Napster. How much longer until not even slight misspellings and rearrangement of letters lands you that coveted MP3 file?

CD reviews

Tevin Campbell
The Best of Tevin Campbell
(Qwest)

"The Best of Tevin Campbell" is a collection of Campbell's greatest R&B/soul hits dating back to 1990. "Can We Talk" and "Always In My Heart" are just two of the several easy listening songs composed by R&B superstar Babyface. Other songs include "Goodbye," which was composed by the R&B group Al B. Sure and "Back to the World." The 15-track album also features a soul mix edit of Campbell's greatest hit "Round and Round," which was composed by pop superstar Prince.

"The Best of Tevin Campbell" packs itself full of good R&B/soul music. Each of the 15 tracks clock in at no less than four minutes, making a lengthy album well worth the buy. Campbell made his mark in the R&B world with his unique, soulful voice. Some reviewers have compared Campbell's strong vocal talent with R&B master Stevie Wonder.

"The Best of Tevin Campbell" makes a great album to pop in the CD player on a cold, winter night, grab a cup of hot cocoa and cuddle up with your lover. Campbell's voice will put anybody in the mood for love. This album receives a B+.



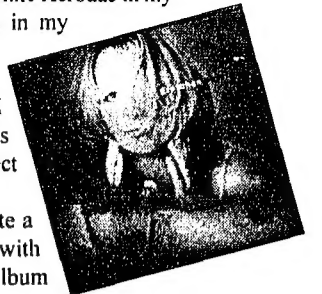
Gretchen Peters • Gretchen Peters (Purple Crayon)

If you don't like country music, it doesn't matter because Gretchen Peters' self-titled second album contains all the elements to make a great album. Peters followed up her critically acclaimed debut "The Secret of Life" with the harder rocking "Gretchen Peters."

Opener "Souvenirs" is a laid-back tune that features a comfortable accordion to supply a mellow melody. This element perfects Peters' purpose to tell a story, which appears to be her purpose for most of her songs. "I set out like Kerouac in my American car carryin' a dream and a road map deep in my American heart," is one slice of Peters' storytelling.

"In a Perfect World" is a beautiful song that features rocker Bryan Adams on background vocals. Peters and Adams' voices create a wall of melody, which is accompanied with a solid rock arrangement. "In a Perfect World" could be considered a perfect song.

Peters proves to the music world that she can write a song with the best of them. Good, solid music along with inspiring lyrics is what Peters is all about. Her album receives a B+.



Eliza Carthy • Angels & Cigarettes (Warner Bros.)

Imagine you're sitting in an old coffee house with soft, yellow lights and listening to a young lady's soothing voice accompanied by a small orchestra. Her blue hair may strike you as appealing, but her lyrics about giving oral gratification on couches may not. Her words certainly did not appeal to this reviewer.

English folk singer/songwriter Eliza Carthy searches for substance and fails in her first major label debut, "Angels & Cigarettes." Her tasteless lyrics fall short of her reputation as a singing and fiddle sensation. "I'm in trouble 'cuz I've been watching, Watching in your bedroom window, It's the skin I'm catching, Maybe I'll see you around tomorrow," is one example of Carthy's bad lyrics. Ask yourself if you want this woman watching you through your bedroom window.

"Angels & Cigarettes" contains a variety of uplifting musical styles and complex, melodic arrangements can be found in all 10 tracks of the album. Opener "Whispers of Summer" features Carthy's dazzling fiddle style and "The Company of Men" incorporates a 25-piece string section.

Although "Angels & Cigarettes" is not a terrible album musically, it may be considered awful lyrically. This album receives a C.



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so real that it heals.



"The music of Judy Gorman reflects diverse elements...a pure celebration of music." - College Broadcasters Magazine

"Her rich throaty vocals are as affecting as her thoughtful, often political lyrics." - Ms. Magazine



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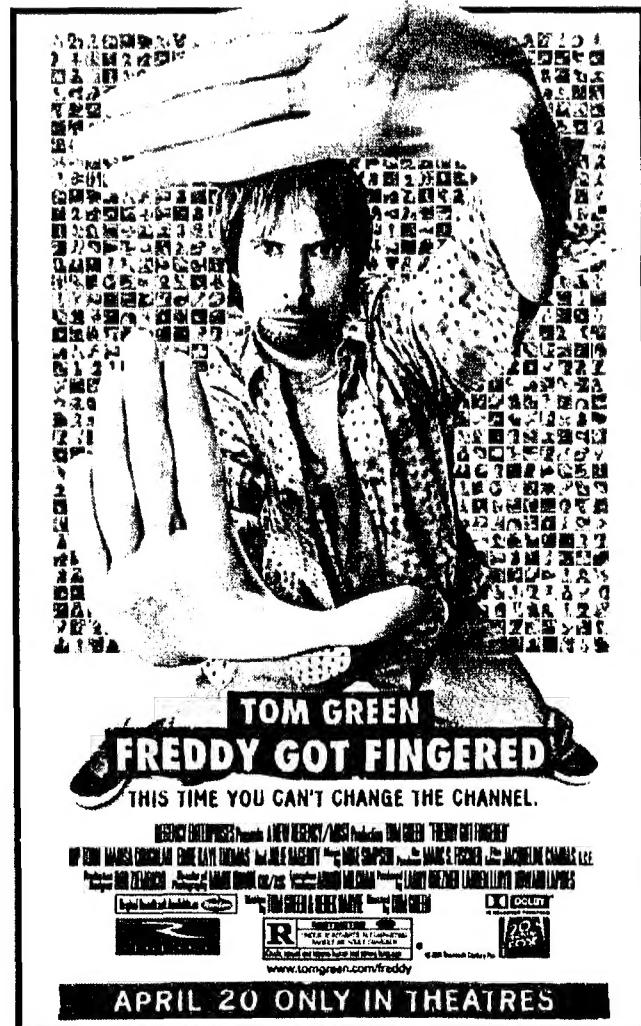


If you have any questions, please feel free to call 554-2730 or 554-2623. The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please let us know by calling 554-2623 (TTY 554-3799).



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Making art from eggs

Kathleen Purvis
TMS Campus

Which came first, the artist or the egg?

Eggs, after all, make perfect art objects. The shape is classic. The color is pure. No wonder people have never been able to resist coloring them. The tradition is centuries-old, even older than Easter. But the Easter egg has come to be as much of a holiday symbol as the Christmas tree and the birthday cake.

To unleash your own ideas, we turned this week's Food front over to some of The Charlotte Observer's artists and designers. We gave them a simple assignment: A few boxes of plain, white eggs, and the freedom to do whatever they wanted (as long as they told us how they did it). Here are a few of their creations, along with tips they discovered for making art from eggs.

Remember though, that art and food safety don't necessarily mix. If you want to eat the eggs, stick to natural dyes or ones sold for coloring eggs. If you want to use paint and glue on the eggs, either decide you aren't going to eat them or blow out the contents of raw eggs (we've included directions), then decorate the hollow shells.

Whichever method you use, remember that in the spring, having fun with eggs is everything it's cracked up to be.

Special effects

Tissue paper egg: Starting with an undyed blown egg, Brenda Pinnell used several colors of tissue paper cut in small squares. She made a thin mixture of about 1 teaspoon water and 2 tablespoons white glue. Using a small watercolor brush, she painted the egg with glue, then used the sticky tip of the brush to pick up squares of paper and place them over the egg. She painted glue over the tissue, then applied a second layer of tissue. She did half of the egg, let it dry, then did the other half. She also discovered that the handle of her scissors made a great drying rack.

Rubber band egg: Brenda Pinnell used rubber bands and an egg-coloring kit. She dipped the egg in the lightest color, then let it dry for 10 to 15 minutes. She wrapped six to eight rubber bands tightly around the egg, then dipped it in a second color. After drying it briefly, she added more rubber bands over the first ones, then placed in the darkest dye. After it dried, she removed the bands. When layering colors, Pinnell suggests staying in the same color family — like yellow, green and blue, or yellow, orange and red. Otherwise, you'll end up with grays.

Gromet: Jo Miller started with a hollow egg. She drew the design in pencil, then used inexpensive water-based nontoxic markers to color in the picture. The egg must be free of oils for the marker to stick, and you should also wash your hands to remove skin oils. She found Crazy Glue Gel worked best for sticking on the ears. A glue stick also works and

is easy for children to use, but it takes longer to dry.

Chicken: Artist Michelle Hazelwood used acrylic paint, which dries quickly, on a hollow egg. "Start with the lightest colors," she says. "If your dark color gets in your bright color, you won't be able to get it bright again. If you use black for eyes, do it last." She used plain white glue to add the feet and she suggests using a toothpick to hold the paper in place until it dries, so you don't glue your finger to the egg.

Hard-cooked, not hard-boiled

Eggs should be cooked gently, not boiled until they are rubbery. Here's the best way:

Use a pan big enough to hold the eggs in a single layer (no more than 12 at a time). Fill pan with enough cold water to cover eggs by 1 to 2 inches. Place on medium-high heat. When water just comes to a boil — a few large bubbles will begin to break the surface — cover the pan and turn off the heat. Let the eggs stand about 18 minutes. Pour off the hot water, run cold water over the eggs for a minute or two, then fill pan with cold water and add several ice cubes. Crack the eggs, then return to water and let stand until cool to the touch. Remove an egg, roll on the counter to crack all over and peel, dipping in the water if necessary to remove small pieces of shell.

Oh, go blow an egg



photo courtesy of TMS Campus

Whichever method you use to dye eggs, remember that in the spring, having fun with eggs is everything it's cracked up to be.

Hard-cooked eggs must be refrigerated if you plan to eat them. But chilling can ruin the finish on a decorated egg. The solution: Blow out the contents of raw eggs.

Use a long needle, like a darning needle or a large sewing needle. If you're going to use the raw egg for cooking, make sure the needle is very clean. Pierce the egg to make a small hole in the small end and a larger hole in the large end, pushing the needle in far enough to break through the membrane and yolk. Tap carefully to enlarge the large hole if necessary. Although our artists used a commercial air brush to blow out their eggs, you can use a bulb baster. Press it up to the small hole and squeeze it to force the egg out into a bowl. Cover the eggs and refrigerate, then use them in a recipe that calls for beaten eggs.

Doing it naturally

Graphics director Jo Miller and her mother, Martha, also tried natural dyes for their eggs. The trick,

they discovered, is time. The longer you leave the eggs in the mixture, the richer the color will be. These directions are from "The Good Egg" by Marie Simmons (Houghton Mifflin, \$27):

Combine 1 cup water with one of the color ingredients. Bring to a boil, reduce heat to low, cover and simmer 10 to 20 minutes. Strain and add 1 tablespoon white vinegar. Add hard-cooked or blown eggs to the hot liquid and let stand until desired shade is reached.

Pink: 1/2 cup cranberries, beets or frozen raspberries.

Yellow or orange: 1 tablespoon ground turmeric.

Orange: 1 cup (packed) yellow onion skins.

Pale green: 1 cup (packed) spinach leaves.

Blue: 1/2 cup canned or frozen blueberries or chopped red cabbage.

Brown/gold: 2 tablespoons dill seeds and 1/2 cup walnuts, or strongly brewed coffee.



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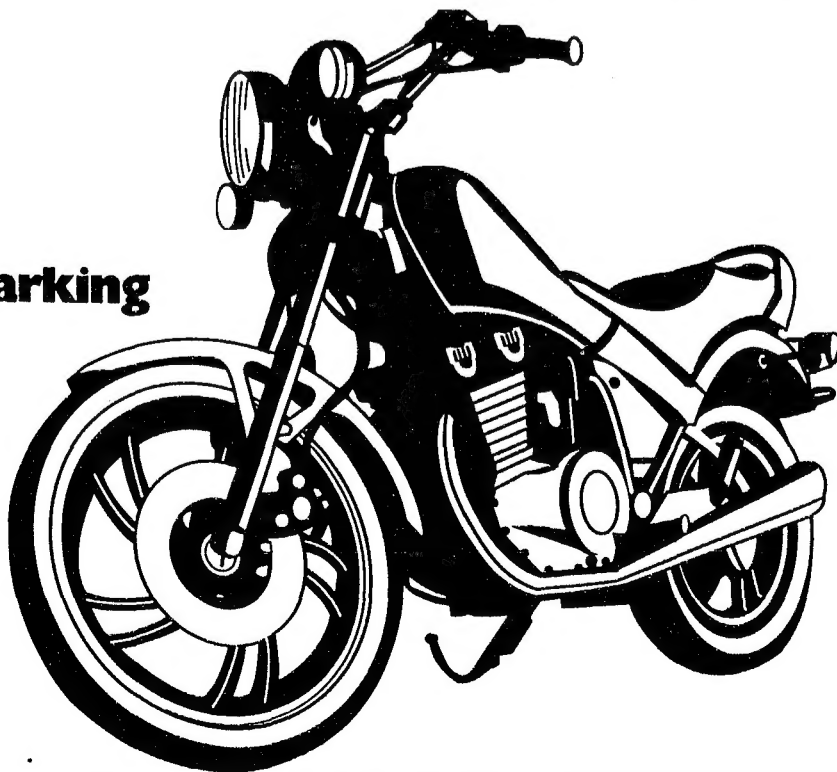




photo by Chris Machian

Senior Jennifer Carson is leading the team with a .408 average.

Softball runs out of gas on the road

David M. Johnson

Since sophomore sensation Krista Unger (12-1) went down with a blood clot in her pitching arm, senior Michelle Manthei has had to take up the slack. The pace has been furious, but Manthei has been resilient, finishing 6-0 with 43 strikeouts last week. In doing so, she set new school records for career wins and strikeouts.

Manthei's torrid run continued Tuesday in Sioux Falls, S.D., with a doubleheader against Augustana. She threw yet another gem in game one, giving up just six hits over 10 innings

to take the 3-1 win. Fanning a dozen more Viking batters, Manthei raised her season mark to 16-2.

Taking the hill in the nightcap, however, may have been too much for the battle-hardened warrior. She gave up five runs on eight hits in a little over six innings of work and took the 5-1 loss.

The weariness showed on the scorecard. Manthei failed to strike out a single hitter for the first time this season.

Senior Jennifer Carson came into the series leading the team with a .406 batting average. She improved on that with a 2-3 performance in game one,

adding a double, a run scored and an RBI. She rapped still another two-bagger in game two. Her eight doubles so far this season give her 33 for her career, good for No. 7 on the UNO career list.

UNO, No. 3 in the new NFCA Division II standings, raised its mark to 31-4. Augustana improved to 30-12.

The Mavs were scheduled to host Morningside in a double dip Wednesday. Those games were called due to weather and wet grounds. They will be made up on Tuesday, April 24 at 4 p.m. at Claussen-Westgate Field.

Summer sports camps gearing up for youth

The UNO Maverick Athletic Department is busy putting the finishing touches on a number of summer camps targeting young athletes in the Omaha area. Here is the list:

Football

- Football Summer Camp 2001 begins with a Youth Camp June 28-29 from 9 a.m. to 5 p.m.
- The High School Camps kick off July 9-10 for offensive and defensive lineman and July 12-14 with a Total Skills Camp.

For more info, call Coach Brad McCaslin at 554-4967.

Soccer

- Soccer Summer Camps 2001 get underway with two Day Camps, one scheduled for June 11-15 and the other July 9-13. Both will be at the Trendwood Park on 132nd and Pacific. The camps, for boys and girls ages 6-14, will run from 9 a.m. to noon. Cost is \$85.
- Soccer's Overnight Camp runs June 27-July 1 at the College of St. Mary with training done as Aksarben. Costs vary.

For more info, call Coach Don Klosterman at 554-4962.

Women's Basketball

- Camps 2001 begin June 6-9 with the Fundamental Camp. This camp starts at 9 a.m. and runs until 3 p.m.
- Micro Mavericks Camp, June 11-12, from 8 a.m. to noon.
- Position Camp starts June 13 and goes until June 15, again from 8 a.m. to noon.
- Shooting Camp rounds out the schedule on June 30. This camp runs from 8:30 a.m. to 4 p.m.

All camps will be held at the Sapp Fieldhouse.

For more info, call Coach Lisa Carlsen at 554-3269.

Men's Basketball

- Maverick Summer Basketball Camps start with the Fundamentals Camp I between June 18-21.
- Offensive Improvement Camp runs June 25-28.
- Fundamentals Camp II is set for July 23-17.
- Shooting Camp takes place July 30-Aug. 2.

All camps are for boys ages 7-16, and run from 8 a.m. to 4 p.m. Cost is \$120 per boy.

For more info, call Coach Ryan Moody at 554-2606.

Volleyball

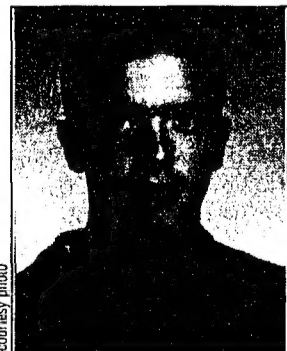
July will be a full month for the UNO volleyball coaches and players.

- Individual Camp runs from July 9-11, 9 a.m. to 4 p.m.
- Specialty Camp I is July 12-13, 9 a.m. to 5 p.m.
- Specialty Camp II is July 16-17, again 9 a.m. to 5 p.m.
- Team Fundamentals is slated for July 18-19, 9 a.m. to 4:30 p.m.
- Team Competition runs July 20-21, 8:30 a.m. to 5:30 p.m.
- A special Juniors Camp, for children in third through fifth grades, is scheduled to take place July 14, 9 a.m. to 3 p.m.

For more info, call Coach Rose Shires at 554-3407.

Soccer nets a goal with full-time assistant coach

Melissa Kucirek



courtesy photo

Ted Anderson will be the soccer team's full-time assistant.

Head Soccer Coach Don Klosterman has announced Ted Anderson, the Mavericks volunteer assistant coach, will now be a full-time assistant.

Anderson has been with the UNO program since July 1999 and will replace Mikki Denney, who left to be an assistant at the University of Missouri.

Klosterman and the 1995 Omaha Burke High School graduate are no strangers.

Anderson has worked with the Klosterman Soccer Camps, Inc. for the past seven years.

His other credentials include three years as assistant girls soccer coach at Burke and two seasons as assistant Burke boys soccer. The former two-time, all state Bulldog aided Ed Dudley's under-19 women's team which finished third in the regional tournament in 1999.

Anderson will earn a bachelor's degree in education with a social studies emphasis from UNO in May.

An Easter round of golf

David M. Johnson

The Easter Bunny will be hiding his eggs on the greens and in the fairways at the Pelican Lakes/Highland Hill Golf Course in Greeley, Colo., this weekend when the Mavericks take on the field at the Northern Colorado Invitational.

UNO, coming off a third-place finish in last weekend's Maverick Invitational, will be facing some tough competition.

The Bears of Northern Colorado have played in two tournaments this spring,

winning the Eagle Invitational and placing second in the UNO Maverick Invite. Cecilia Rubeling, who finished the fall campaign with a 78.7 average, was the top medalist at the Chadron State Eagle Invite. Freshman Emily Russell, who had an 83.6 stroke average last season, was third in the Maverick Invite.

UNO is pinning its hopes in Kristin Stephenson (86.7 average last fall), Stephanie Oster (88.1 average last fall) and Katie Etter (90.5 average last fall). Oster placed fifth overall in last week's meet.

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from Baseball, page 1

you replace a guy like that? I know somebody will step up and take over."

On the hill for UNO will be Aaron Woodard. Woodard (3-1) leads the team with 29 strikeouts. He sports a 4.89 ERA.

This four-game series puts the Mavs knee-deep into North Central Conference play. At 1-3 in the NCC going into this weekend, these games are pivotal.

"I don't like the way our schedule sets up," Herold said. "We don't play everybody in our conference. This year we don't play South Dakota or St. Cloud State. We could go into the playoffs against teams we've never seen."

UNO does take a few days off from NCC action when Nebraska-Kearney comes to town for two games April 17.

If the game had not been rained out on Tuesday, there might have been some great action on the diamond, like this close call at a recent game where Mav first baseman Eric Hammer takes the pick-off attempt from pitcher Aaron Woodard (not pictured) to get Morningside's Brian Beck for the third out.

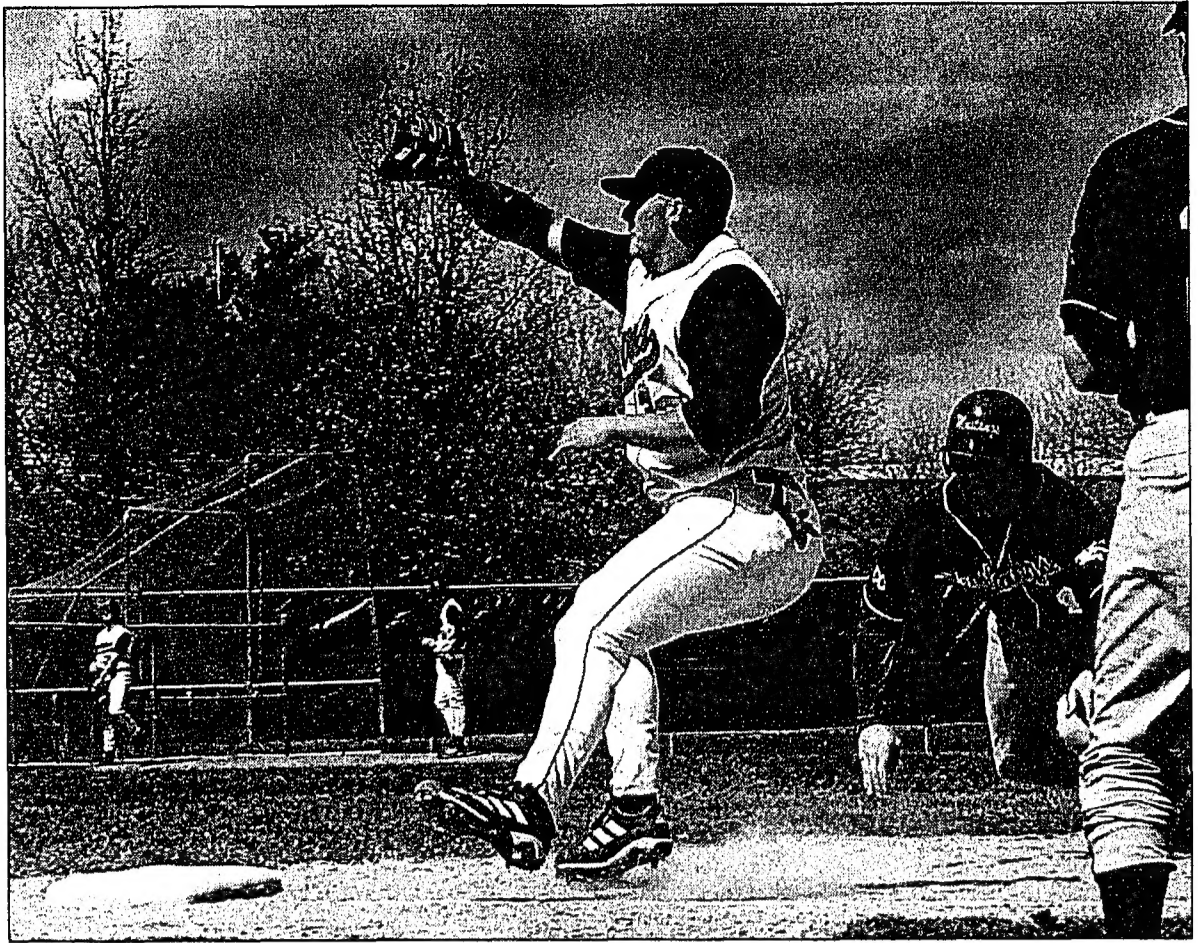


photo by Chris Machan

Lung infection brought home from spring break spreads to 37 campuses

Susan FitzGerald
TMS Campus

Federal health officials are investigating more than 200 cases of students who developed an acute respiratory illness that they suspect is histoplasmosis.

The students are from 37 colleges and universities in 18 states, but nearly all of them had one thing in common — they vacationed in Acapulco during March and stayed at or visited the Calinda Beach Hotel there, according to the federal Centers for Disease Control and Prevention.

The first outbreak was picked up by an alert student health physician late last month at Villanova, where 29 students got sick about two weeks after returning home. Similar cases have been identified from Massachusetts to Missouri. Locally, some students at Rutgers University, Muhlenberg College in Allentown and Pennsylvania State University, fell ill.

Histoplasmosis is a fungal disease that primarily affects the lungs and can be deadly in people with other health problems. The fungal spores involved thrive in dirt rich in bird and bat droppings and can be breathed in when soil is disturbed.

"There was some construction going on around the hotel," said Dr. Rana Hajjeh, a CDC epidemiologist in Atlanta, who is heading the investigation. But she said it would be premature to conclude the hotel site was the source of the infection because "the hotel is not the only link that is common."

She said there was also construction near certain bars and nightclubs the students tended to frequent.

Hajjeh said CDC officials are in consultation with the Mexico Ministry of Health, which is conducting its own investigation. The Calinda Beach Hotel has not been shut down, she said.

While it suspects histoplasmosis, the CDC so far has tentatively confirmed only one of the more than 200 cases under investigation, Hajjeh said. That was from a lung biopsy done on a student at Washington University in St. Louis.

Dr. Richard Pacropis, an internal medicine specialist who directs student health at Villanova, set off a national alert among college campuses after he figured out what was likely bringing so many students into his infirmary.

On March 28, a student came in with a high fever, muscle aches, chest pain, dry coughing and weakness, and she was soon followed by others with similar symptoms.

"We had 29 students over a four- to five-day period," said Pacropis. Six of them ended up at Bryn Mawr Hospital, where Pacropis is on staff. In taking medical histories on the students, he learned that all of them had spent the March 3-11 spring break in Acapulco.

They didn't appear to have the more predictable illnesses, such as flu or mononucleosis. But chest X-rays revealed a fungal infection of the lungs. Because the infection has a 2- to 2 1/2-week incubation period, the students had felt fine when they first came back to campus.

Carissa Giardino, 21, a Villanova senior from Doylestown, Pa., said she was among a group of 30 Villanova women who spent about \$850 each for a package deal that included airfare and a week's stay at the Calinda Beach Hotel.

After getting back to classes, she began to experience a high fever, muscle aches, fatigue "and a lot of soreness in the chest; it hurt to breathe normally."

When she didn't get better after a week and heard of a friend who had a suspected case of histoplasmosis, she went to the emergency room at Bryn Mawr Hospital.

The sickness wiped her out. "I didn't do anything but go to classes for two weeks," Giardino said.

Pacropis said the most seriously ill students were given a 28-day course of anti-fungal medicine. All 29 students are now recovered.

Pacropis reported the cases of suspected histoplasmosis to the Pennsylvania Health Department, which entered the investigation and in turn alerted the CDC.

From his students, he learned the names of other colleges with students staying at the same hotel and took it upon himself to alert their medical directors. He said he has received calls from around the country.

One Penn State student who stayed at the Calinda Beach Hotel is now being evaluated for histoplasmosis, according to a university spokesperson.

Sam Miranda, head of student health at Muhlenberg, said his center has identified seven possible cases among students who spent spring break in Acapulco. All are back to good health.

Hajjeh, of the CDC, said histoplasmosis is a disease that routinely pops up around the country, particularly in areas such as the Ohio and Mississippi River valleys, where the soil is rich in the fungus.

"We've had a lot of outbreaks," she said. "But this is the first one of such multi-state magnitude."

Oberlin College 'experiments' with punk rock and belly dancing

Andy Argyraklis
TMS Campus

While Adam Ring hasn't officially declared a major at Ohio's Oberlin College, there is one passion that resonates throughout his world. For Ring, punk rock is a hot topic, so much so that he actually developed a class called "Punk Rock and Society" with a friend and fellow student. Oddly enough, this semester long course is available to take for credit at the small liberal arts school as part of its Experimental College.

How serious can a class with such an outrageous title be taken? Well, for Ring, pretty seriously. He's made up an extensive syllabus to the course, has scheduled readings from famous rock critics, and assigns homework like analyzing punk rock mix tapes and typing up corresponding papers.

"Music is a primary interest of mine, and punk is my favorite genre," confesses Ring, a freshman. "Most people view punk music as poorly arranged noise played by incompetent teenagers. A primary focus of the class for me is to approach the music from an academic standpoint and discuss the aesthetics, social implications, and philosophies of the music and culture."

The Experimental College began in 1968 as an experiment in alternative education. The program is completely run and taught by students who volunteer their time and can even earn up to 5 of the 112 credit hours required for graduating, either by teaching or taking ExCo courses. The strange course offerings also include classes with titles like "The Art and Artistry of Kevin Spacey," "Muppetology," and "Intermediate Belly Dancing."

Despite the way they sound, the program committee that coordinates classes each semester has guidelines, loose as they may be, as to what courses can be taught and what just won't cut it.

"We make prospective teachers show us there class is going to be worthwhile and that they are actually going to learn something," says the head of ExCo Marie Rinkoski, a fourth-year student double majoring in physics and clarinet performance. "Teachers don't necessarily have to be an expert in what they teach, but have to have a certain amount of skill and be passionate about the topic."

Plus the courses have to be structured in a way where an actual grade evaluation is given to students rather than a complete free for all. It's the courses that don't show a clear-cut purpose or means of execution that don't make it into the program. But such matters are solely up to the discretion of the committee.

"The administration doesn't have that much say at all," Rinkoski boasts. "What we approve is what we approve, as

see Oberlin, page 11

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from Oberlin, page 10

long as there isn't a safety issue or legal violation involved in the class."

However, having such freedom within the program can prove to be a double edged sword. Not only are some skeptical of course titles like "The Art of Coloring," but sometimes class attendance isn't all that high.

"Sometimes classes don't go that well because the instructor has a problem initiating discussion," Rinkoski admits. "Another problem is when people don't show up, just like for any other class. Since it is not a requirement to graduate, students are more apt to skip them when they have too much other stuff to do."

Even more serious courses like "Alternatives to Violence," taught by William Singer, a sophomore politics major, have had their challenges when it comes to participation.

"Students don't always devote themselves to it, especially if there are other classes or important interests making conflicting demands for their time," he says. "But this is fine with me, because the whole class was up front at the beginning of the semester with the amount of effort they would put into the course."

Although the program as a whole gets attention due to the off the wall class titles, many within the ExCo program, like Singer's, have a deeper message. "Alternatives to Violence" takes place in a discussion format where everyone from Ghandi to Martin Luther King Jr. is explored.

"I have been quite pleasantly surprised at the amount of learning I've done in teaching the course," says Singer, a sophomore politics major. "Through the readings and the

challenges presented by the students in discussion, I have found myself reevaluating some of my beliefs and reinforcing others. For me, it really is exciting to accumulate and refine knowledge with the assistance of my peers."

According to several students taking an ExCo class, just because it doesn't have a conventional theme doesn't mean it's utterly pointless. Freshman Tessa Shanks admits that even her father was a bit taken back by her enrollment in a belly dancing course, but she found it to be a bonding time for her and her friends.

"The course teaches you the history of the practice and you learn that it's really not meant to be a scandalous thing at all," she says. "Belly dancing was started by women to bond with other women. We get to do that in the class and it also helps us be more comfortable with our bodies."

The point of ExCo classes is to stand out from the rest of Oberlin's curriculum and give students more of a rounded educational base, as well relief from their tedious class load. Plus, those teaching classes within the program can also benefit from their role.

"Teaching a class is an ideal way to develop speaking and lecturing abilities, leadership roles, and how to properly prepare for a presentation," says Ring. "What I enjoy most about being an ExCo teacher is probably the ability to share my thoughts about an art form that has long been written off as juvenile nonsense."

"The ExCo program as a whole allows for classes to be taught on various subjects that are generally ignored, thereby encouraging the creative and the application of academic methods of analysis to those subjects that are not found in regular college classes."



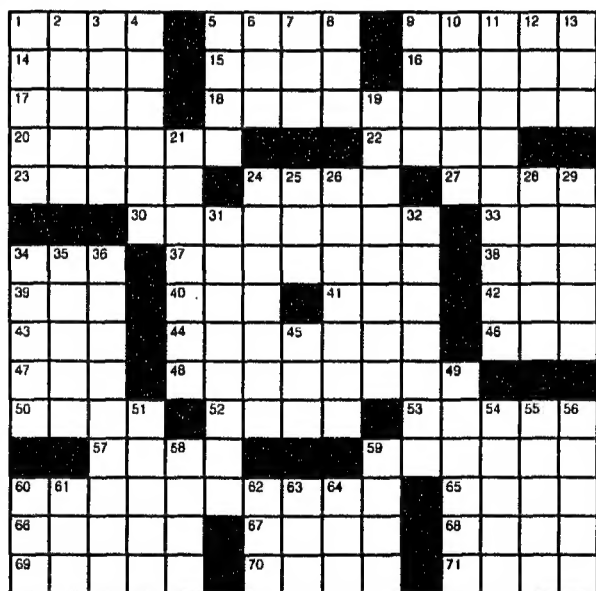
photo by Jon Helgeson

Cheshire Grin electrifies student center

Bassist Troy Tompkins of Cheshire Grin rocks out in the student center Wednesday afternoon. The stormy weather outside brought many students into the SPO event.

Crossword

- ACROSS**
- Tree fluids
 - Tropical tree
 - Same again
 - Hoofbeat
 - Inkling
 - While broadcasting
 - Cain's victim
 - Expression of sympathy
 - Actress Lee
 - Ernie's buddy
 - Garlic-basil sauce
 - Farrow and Hamm
 - Faucets
 - Crouched in a sitting position
 - Zodiac sign
 - Scoundrel
 - Disengage
 - Nest-egg \$
 - Be in debt
 - O.T. book
 - Govt. advisory grp.
 - Postal code
 - Table protector
 - Proton or neutron
 - Golfer Ernie
 - Exist
 - Loathed
 - Mail
 - Useful hints
 - Uses a lasso
 - Work hard
 - Hit by The Temptations
 - Without complication
 - Hatcher or Garr
 - Unchallenged
 - Twosome
 - Minute particle
 - Lacoste and Russo
 - "M*A*S*H" star
 - Indiana city



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4/13/01

Solutions

- Select
- Commotion
- Writer Deighton
- Demented
- Pineapple brand
- Having no will to move
- Put out of reach
- Muscle spasm
- Mineral vein
- Excessively preoccupied person
- Marine clam
- Minor prophet
- Skater Midori
- Those who make amends
- Imminent danger
- Lathers
- Far from clever
- Ecclesiastical residence
- Deep-sleep states
- In the know
- Temporary
- custody
- Prune
- GI's ID
- "Divine Poems" poet
- Post-crucifixion depiction
- Misprint
- Viscous
- French islands
- Pianist Hess
- Golf score
- Pub choice
- Health resort
- Mule of song
- Cap

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Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs

UNOmaha
University of Nebraska at Omaha

Upcoming Events

Track Meet, Sun., April 22

MAV KIDS

Registration forms for the 2001 Mav Kids Summer Day Camp are now available in HPER 100. Camp sessions are:

June 4-8	7 Wonders of the World
June 11-15	Outdoor Adventure
June 18-22	Animal Kingdom
June 25-29	Fifty Nifty
July 9-13	Up, Up, and Away
July 16-20	Creative Minds
July 23-27	Tickle Your Senses

There is no camp the week of July 2-6 in honor of the 4th of July.

Spending your summer at UNO? Then join the Mav Kids Summer Day Camp Staff!!

Campus Recreation is currently recruiting for Camp Counselors: start date May 29
Arts & Crafts Leader: start date May 29
Pay is \$6.25/hour, flexible hours
Contact Lisa or Fran at 554-2539
lisa.adams@unomaha.edu
fchristiansen@mail.unomaha.edu

Any questions can be directed to Campus Recreation at 554-2539.

Outdoor Venture Center

CPR Class
Mon. April 23
7-9:30 pm

First Aid Class
Tues. April 24
7-9:30 pm

Delayed Help Class
Thurs. April 26
7-9:30 pm

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12 sessions \$80/\$85

Every Friday at Noon
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Drop-In Aerobics

Monday, April 16, Noon-1 pm
Judy Goreman, Female Performer
Singer/Songwriter
MBSC Nebraska Room

Wed., April 18, 9-11 am

TERMINATION
MBSC Council Room
4-3665 to register

Thurs., April 19, Noon-1 pm
The High Risk of Heartburn
MBSC Gallery Room

Campus Rec Drop-In Fitness

Free to Students and HPER activity card holders.
Mon. 12-1, Noon Express
Mon. 4-5 pm, Circuit Training
Mon. 5:30-6:15, Step
Tues. 12-1, Cardio Kickbox
Tues. 12-1, Aqua Lunch
Tues. 5:30-6:30, Hydro Combo
Tues. 6:30-7:15, Mega Step
Wed. 12-1, Funk
Wed. 1-1:30, Stretching
Wed. 4-5 pm, Circuit Training
Wed. 5:30-6:30, Step N' Tone
Thurs. 12-1, Cardio Kickbox
Thurs. 12-1, Aqua Lunch
Thurs. 6:30-7:15, Mega Step
Thurs. 7:30-8:15, Power Yoga

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